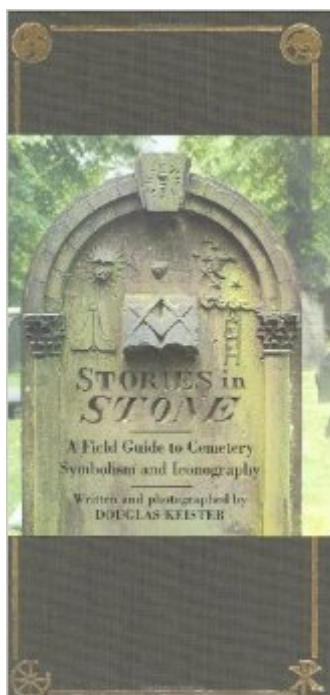


The book was found

Stories In Stone: A Field Guide To Cemetery Symbolism And Iconography



Synopsis

Stories in Stone provides history along with images of a wide variety of common and not-so-common cemetery symbols, and offers an in-depth examination of stone relics and the personal and intimate details they display-flora and fauna, religious icons, society symbols, and final impressions of how the deceased wished to be remembered. Douglas Keister has created a practical field guide that is compact and portable, perfect for those interested in family histories and genealogical research, and is the only book of its kind that unlocks the language of symbols in a comprehensive and easy-to-understand manner. Douglas Keister has photographed fourteen award-winning, critically acclaimed books (including *Red Tile Style: America's Spanish Revival Architecture*, *The Bungalow: America's Arts & Crafts Home*, and *Storybook Style: America's Whimsical Homes of the Twenties*) earning him the title "America's most noted photographer of historic architecture." He also writes and illustrates magazine articles and contributes photographs and essays to other books, calendars, posters, and greeting cards. Doug lives in Chico, California, and travels frequently to photograph and lecture on historic architecture and photography.

Book Information

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Customer Reviews

It's been said that a person has one chance to make a first impression. Conversely, one only has one chance to make a last impression, and where better to make that impression than the cemetery, where your statement has the best chance for longevity? ~ Douglas Keister
Since I was very young, graveyards have always fascinated me. I love the look of graveyards at night, although I've yet to venture into them in the middle of the night. I live vicariously through the Buffy show as I watch the

DVDs. While watching the Buffy show I became rather interested in the symbolism of various statues and objects. Now, with all the seriousness of death in our society, you would not expect to find humor in a book about gravestones and iconography, but it is definitely present in the most witty fashion. I have rarely found a book that made me laugh out loud as many times and at such surprising times. Douglas Keister has a wicked sense of wit and in the midst of decoding a certain symbol or discussing history he will bring in an ironic twist that is shockingly amusing. He also explains the real meaning of "skeleton in the closet" and explained the uses of exploding torpedo coffins. Who knew. He has taken high-quality photographs which not only set the mood for this book, they help to emphasize the details being discussed. On a more serious note, *Stories in Stone* is essential for gravestone scholars and cemetery sleuths. Suddenly you will view graveyards with a new appreciation. Douglas Keister discusses Classic, Egyptian, Islamic, Byzantine, Romanesque, Gothic, Italian Renaissance, Baroque and Neoclassical architecture. Through pictures and in depth research, he explains the oldest burial monuments and why a tumulus is mostly found in Western Europe.

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